

# Solar Rites

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## 1. Winter Solstice at Stonehenge

♩=64

mp *pp* *ff* *pp* *ff*

sul pont. nat. s.p. **A**

6 nat. *mp* *pp* *ff* *pp* *ff* *pp* nat. s.p. nat. **(b)**

11 **B** s.p. *ff* *mp* *pp* *ff* *pp* *ff* sul pont. nat. s.p. **C**

16 nat. *mp* *pp* *ff* *mp* *pp* 2 nat. *mp* *pp*

21 sul pont. nat. *pp* *ff* *pp* *ff* *mp* *pp* **D** 6 nat. *mp* *pp*

31 **E** s.p. *ff* *p* *mf* *p* *mf* **4**

40 **F** sul pont.  $pp < p > ppp$   $pp < p > ppp$   $pp < p > ppp$   $pp < p > ppp$

45 **G** nat.  $f > mp < mf$   $f > mp < mf$   $f > mp < mf$   $mp < mf$   $f > mp < mf$

48 **H**  $mp < mf$   $f > mp < mf$   $mp < pp$   $ff$   $pp$   $ff$  sul pont. nat. s.p.

52 **I**  $f > mp < mf$   $f > mp < mf$   $f > mp < mf$   $mp < mf$

55 **J**  $f > mp < mf$   $mp < mf$   $f > mp < mf$   $mp < pp$   $ff$  s.p.

59 **K**  $f > mp < f$   $f > mp < f$   $f > mp < f$

63  $mp < f$   $f > mp < mf$   $mp < mf$   $2$

1  $\text{♩} = 80$  **A**  $p < mf$   $p < mf$   $p < mf$   $mp < pp$

10  $p < mf$   $mp < pp$   $p < mf$   $mp < pp$   $p < mf$

14  $mp < pp$   $p < mf$   $mp < pp$   $p < mf$   $mp < pp$

17 **B**  
*p* < *mf* *mp* *pp* *p* < *mf* *mp* *pp* *p* < *mf*

25  
*mp* *pp* *p* < *mf* *mp* *pp* *p* < *mf* *mp* *pp*

28 **C**  
*p* < *mf* *mp* *pp* *pp* *mf* *p*

32  
*mf* *p* *mf* *p* *mf* *p* *ff* *p*

37 **D**  
*ff* *p* *mp* *pp* *mp* *pp*

41 **E** II/III  
*mp* *f* *mp* *f* *mp* *f*

47 **F**  
*mp* *f* *mp* *pp* *mp* *pp*

54 **G** II/III  
*mp* *f* *mp* *f*

59  
*mp* *f* *mp* *f* *mp*

63 **H**

67

70 **I**

73

76

1 **A** con sord. harmonics gliss (IV)

19 **B** senza sord. **C**

32 **D**

40 **E** **F** **G**

63 **H** senza sord.

# 4. Life on Mars

♩=76

1 *ff* *f* *f* *p* *f*

6 *p* *p* **A** **B**

23 **C** *mp* *arco* **D** *f*

34 *p* *pp* *mf* *pp* **E**

42 *mf* *pp* *mf* **F**

49 *pp* *p* *p* *gliss* *gliss* **G** *sul pont.* *III improvising speed and pitches of gliss*

56 *ff* *f* *p* **H** *nat.* **I**

65 *mp* *pp* *mf* *p* **J**

74 *mf* *f* *mf* *f* *mf* *f* **J**

78 *mf* *f* *mf* *f* *mf* *f*



1  $\text{♩} = 108$  **A**

8 *gliss.* *mp* *mf* *f*

12 *gliss.* *mf* *f*

17 **B** 6 *gliss.* *mp* *mf* *p* **C** 3

30 *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

35 *arco* *pizz. (IV)* *arco* *pizz. (IV)* **D** 4 *gliss.* *mp* *mf* *p* *mp*

43 *gliss.* *mf* *f* **E**

47 4 *gliss.* *arco* *mp* *mf* **F** 9

64 **G** *p* *mp* *mf* *mp*

71 **H** *mf* *mp* *mf* *mp*

77 **I** *mf* *mf* *mf*

82

Musical staff 1: Bass clef, 3/4 time signature. Measures 82-85. Dynamics: *mf*, *mf*, *mf*, *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 86-89. Includes rehearsal marks **A**, **B**, **C**. Dynamics: *p*, *mf*, *p*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 90-93. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 94-99. Includes rehearsal mark **D**. Dynamics: *p*, *mf*, *p*, *mp* < *f*, *mf* < *f*, *pp* < *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 100-105. Includes rehearsal marks **E**, **F**. Dynamics: *mp* > *p*, *mp* > *p*, *mp* > *p*, *f*, *mf* > *p*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 106-109. Dynamics: *f*, *mf* > *p*, *f*, *mf* > *p*, *f*, *mf* > *p*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 110-115. Includes rehearsal mark **G**. Dynamics: *p*, *mf*, *p*, *mp* > *p*, *mp* > *p*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 116-119. Includes rehearsal marks **H**, **I**. Dynamics: *f*, *mf* > *p*, *f*, *mf* > *p*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 120-123. Includes rehearsal mark **J**. Dynamics: *f*, *mf* > *p*, *f*, *mf* > *p*.